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Folk and New Age Indie Artist Christopher Taylor's new CD, *Remains to Be Seen*, is hailed as intense, funky, reflective, and even a bit raucous.

***Remains To Be Seen* is Organically Grown Music label's latest release to make an international debut at MIDEM 2009, represented by Only New Age Music, Inc.**

January 16, 2009 (Los Angeles, CA) – A few months into its mainstream release, Christopher Taylor's *Remains to Be Seen* (Organically Grown Music, 2008) is being hailed by critics as intense, funky, reflective, and even a bit raucous. The unique folk/new age album makes its international debut this coming week at MIDEM 2009, represented by Suzanne Doucet of Only New Age Music, Inc.

“There are only a few New Age Vocalists and most of them are mostly Celtic, Gregorian or Mantra chants. Christopher Taylor is an exception. His lyrics are intelligent, encouraging and engaging. Christopher Taylor's songs on his new thought album REMAINS TO BE SEEN are inspiring for anyone who is on a spiritual path and/or experiences personal growth and transformation, and who enjoys the folk sound,” Doucet says, adding, “His lyrics are very personal and tell his own story, on the other hand they are universal and ring true to the heart. His music is a beautiful blend of soft rock, folk and new age, which will be well-suited for certain international audiences.”

Taylor records in his studio in Nevada City, CA, where he moved several years ago to reduce his stress level and to live a more conscious lifestyle. He co-founded Organically Grown Music (OGM) with Johnny Om in 2003, and co-produced their first CD, *Organically Grown*, by The Bodhi Brothers. Taylor sustains himself with conscious eco-commerce, via sales of organic products that contribute to the preservation of the Amazon rainforest (see www.rainforestalive.com). He is exploring the idea of cross-promotions featuring his music and the organic food, health and beauty products.

Taylor's songs on *Remains* convey a sense of spirituality and self-inquiry through his deep voice and lyrics, as well as his use of vocal harmonies, solid rhythms and vivid tones of his 12-string and electric guitars. There are 13 tracks on *Remains to Be Seen*, which is available at mainstream retailers, specialty gift stores, and via online music stores.

In an early review, VISION Magazine wrote, “It's really hard to find music that actually has a message behind it. So when I picked up Christopher Taylor's CD *Remains To Be Seen*, I was immediately impressed with the fact that this guy is actually singing about things that are happening in my life. I think it's the fact that Taylor is singing about experiences that he's had in his own life and reflections

(Stone Rose, cont'd)

about the world surrounding him that make it worthwhile. Some of his songs, like The Hum and Oudman, are just fun beats that kept my head bobbing while at work.

Veteran reviewer Lloyd Barde of Backroads wrote, "While his CD is thoroughly modern, I found it noteworthy that two musical reference points were a couple of icons from decades past, namely The Moody Blues and Jimmy Buffett. The messages and intermittent harmonies are closer to the universality of The Moody Blues, while what I heard in common with Buffett is the often laid-back island flavor, not the lifestyle!"

According to Taylor, the song "Love's Around the Corner" is about determination and human courage, to persist in following your dreams even when you're feeling your lowest, while "Come to the Center" bears a simple message, but one that's very easy to forget in our busy lives. From its first line, "The Sun Shines" declares: "Die to yourself and free your soul," which, he says, "simply means that if we're going to grow beyond ourselves, we need to let something of the old self, and its habits, die off. The upbeat Oudmon is a touching tribute to an unforgettable and inspiring family friend with Down Syndrome.

Taylor offers, "As artists, we (at OGM) want to connect with our audience and have them feel supported by our music. I like to write about the fears and the moments of inspiration that are universal to all human nature."

Taylor collaborated with label partner Johnny Om on the album, as well as co-producer Jack Lee, percussionist MB Gordy, vocalist/violinist Onyay Pheori and flute/sax/pennywhistle player Richard Hardy. The songs benefit from the excellence of veteran players such as Lee and Gordy, who have (collectively) played with Bluegrass legend Earl Scruggs, Tracy Nelson & Mother Earth, John Tesh, Loggins and Messina, Frank Zappa, Three Dog Night, , Bill Withers, REO Speedwagon, Neil Diamond, and Green Day.

OGM has engaged a collection of specialists to handle the album launch in 2008-2009. Kathleen Monahan of KDM Promotions is on board to service radio, Clay Pasternak promotes to retail, Greg Steffan books retail performances and Suzanne Doucet of Only New Age Music consults on outreach to the new age and new thought community, as well as at MIDEM 2009 for international distribution. The label is also supporting the new releases with print and internet advertising campaigns in publications like New Age Retailer, and an online marketing push.

Forthcoming productions from Taylor will include a mellow series of instrumental music for meditation and relaxation. Fan's may join the growing label's fun-loving and spiritual community of like-minded fans at www.organicallygrownmusic.com.

For performance updates, media photos, videos, music downloads and more, visit: www.organicallygrownmusic.com.



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About Organically Grown Music:

Co-founders Christopher Taylor and Johnny Om refer to their label's repertoire as a relaxed, unbuttoned mix of mellow alternative folk/blues sounds. The co-founding singer/songwriters released three albums in the folk rock and new age markets in 2008, including Taylor's *Remains to be Seen*. The label is based in Nevada City, CA, where the duo enjoys playing local gigs as The Bodhi Brothers.

About Christopher Taylor:

Christopher lives near Nevada City area where he has his own studio and uses the sales skills developed during his earlier years to preserve the Amazon rainforest through sustainable e-commerce at www.Rainforestalive.com. He is a founder of Organically Grown Music. He has a beautiful daughter and two lovely step children.

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